

Subject: Re: F00085090- COMMERICAL IN HIGHLAND PARK TOMORROW.
From: Dale Dreher <dale@hazardtown.com>
Date: 10/15/2014 03:49 PM
To: Melinda Ramos-Alatorre <melinda.alatorre@lacity.org>
CC: Sarah Bazzi <SBazzi@filmla.com>, "MISTYLI@AOL.COM" <MISTYLI@aol.com>, Arturo Pina <APina@filmla.com>, Chris Agnew <chris@lafilmpermits.com>

Yes I spoke too with Rodney with the Vintage store!

Thank You!

Dale.

On Oct 15, 2014, at 3:11 PM, Melinda Ramos-Alatorre <melinda.alatorre@lacity.org> wrote:

Hi Dale,

Thank you for your correspondence. As you can imagine, our office as well as our businesses have some concern over the extremely last minute notification that went out. I would imagine you also communicated with Rodney at Avalon Vintage?

I hope your shoot goes well. Communication with the businesses and residents prevent any potential issues that may arise during your shoot.

See you tomorrow!

On Wed, Oct 15, 2014 at 1:10 PM, Dale Dreher <dale@hazardtown.com> wrote:

Dear Misty and Melinda,

Yes I am here for any questions anytime. I will be on site tomorrow, Thursday for the 1 day, all interior shoot upstairs at the Highland Hall at 104 N. Ave 64. I did speak with Good Girl Cafe owner DIEP and I will not parking anything in front of her business. I have fielded calls from 5-6 local businesses after they recieved the FilmLA Filming Notification and have assured them we will be much lower impace that any recent TV shows and we are not closing the street or anything like that. I will Give Back to the community any parking we don't need as soon as our company is landed. I will handle any further communications with the local homeowners or businesses with respect and honesty. I always try to answer my phone and I always return phone calls. We will leave the streets as clean as when we arrived and hope to build bridges during our stay. I have purchased a parking spot in back of the Highland hall where

we can put the gennerator, the Triumph Optical owner Michael Kosner rented us a spot so we can keep the gennerator off of N Ave 56. We will make requested adjustments to our parking plan or equipment staging plan wherever possible and will conduct our business within the boundaries of our filming permit.

How else can I make this a simple, 1 day film shoot? Please call or email me anytime with any further questions, concerns or comments.

DALE DREHER

Location Scout & Manager

(310) 600-5020 cell+text

dale@hazardtown.com

"Wellmark" Blue Cross - RABBIT

On Oct 15, 2014, at 12:38 PM, Sarah Bazzi <SBazzi@filmla.com> wrote:

Hi Dale/Melinda/Misty!

Dale,

Please touch base with Misty Iwatsu, President of the Highland Park Improvement Association. Also, if you could speak with Melinda Alatorre with the Council Office after you've done so, that will assist with possible concerns in the community. Typically we always have companies do some sort of out-reach to both Melinda and Misty prior to any filming activity in the area, and in this case it's happening super late.

Also, Dale any reach out to the Good Girl Dinette would be much, much appreciated as they are impacted most. They're at 110 North Avenue 56.

Hi Melinda and Misty,

I'm so sorry you ladies were not brought into the loop earlier. Arturo brought this to my attention via your (Melinda) email. Dale is the Location Manager overseeing the commercial shooting at 104 N Avenue 56 tomorrow between 7AM and 10PM.

Dale hopes to hold some of his extras at the Old Bank building on Figueroa. This is already being facilitated by Amy Kardolfer in our office who assists with securing City properties.

Also, Dale will be holding his crew in City lot 635 and parking some cars / equipment in City lot 636. They'll only use ½ of the lot and they should be able to coexist nicely with some of the surrounding businesses.

That said, is there anything pressing that we should be aware of before releasing this permit, do let Dale and I know. Here's Dale's direct number in case you need it: [310-600-5020](tel:310-600-5020)

Dale,

Please respond all on this email and outline some of your activity with Melinda and Misty so we are all on the same page for tomorrow.

Thanks again and apologies for the late notice.

-Sarah

<image003.png>Sarah Bazzi |Production Coordinator

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Melinda Ramos-Alatorre

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